

Wenxin Ong



Wenxin Ong (b. 2002, Johor, Malaysia) is a Malaysia-based emerging artist.

My recent practice focuses on abstract painting as a way to explore internal emotions, memories, and subconscious states. I approach each work without a fixed plan, allowing intuition to guide the process. Through layered textures, fluid gestures, and ambiguous forms, I aim to express what lies beneath the surface—feelings and experiences that are hard to put into words. Occasionally, I return to figurative painting, especially portraits, as a way to reflect on presence and quiet emotion. Whether abstract or representational, my work seeks to connect with the viewer on an emotional and introspective level.

Awards

- 2023 Printmaking Category - First Prize
Usaha Tegas Heritage Art
Competition

Exhibitions

- 2023 The Pink Ball Charity by Estee
Lauder, Malaysia
- 2024 Young, Wild & Free #2, Galeri Puteh,
KL, Malaysia
- 2024 Malaysia Asian Exchange Print
Exhibition (MAEPE)
D'Gallery, KL, Malaysia
- 2024 Reflecting Souls, DFA Graduation
Exhibition
D'Gallery, KL, Malaysia
- 2024 IT'S OPEN by ARTO Movement,
NafaSyahdu ArtSpace, Klang, Malaysia
- 2024 Beyond Resonance - Abstract Art
Exhibition, Tan Sri Dato' JC Chang
Museum & Art Gallery, Johor Bahru,
Johor, Malaysia.

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